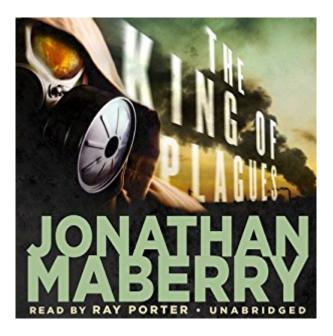
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# The King Of Plagues: The Joe Ledger Novels, Book 3





## Synopsis

Saturday, 0911 hours - A blast rocks a London hospital and thousands are dead or injured. 1009 hours - Joe Ledger arrives on scene to investigate. The horror is unlike anything he has ever seen. Compelled by grief and rage, Ledger rejoins the Department of Military Sciences, and within hours he's attacked by a hit team of assassins and sent on a suicide mission into a viral hot zone during an Ebola outbreak. Soon Ledger and the DMS begin tearing down the veils of deception to uncover a vast and powerful secret society using weaponized versions of the Ten Plagues of Egypt to destabilize world economies and profit from the resulting chaos. Millions will die unless Ledger meets this powerful new enemy on its own terms as he fights terror with terror.

### **Book Information**

Audible Audio Edition Listening Length: 16 hours and 7 minutes Program Type: Audiobook Version: Unabridged Publisher: Blackstone Audio, Inc. Audible.com Release Date: April 8, 2011 Whispersync for Voice: Ready Language: English ASIN: B004VTB58C Best Sellers Rank: #105 in Books > Audible Audiobooks > Fiction & Literature > Horror #211 in Books > Audible Audiobooks > Fiction & Literature > Action & Adventure #485 in Books > Audible Audiobooks > Mysteries & Thrillers

#### **Customer Reviews**

So let me first introduce Jonathan Maberry's series of Joe Ledger novels. Think Resident Evil without the horrible dialogue. Think the hit Fox drama 24 with Bond villains. Think Monster Hunter International but less supernatural and more scientific. I really love the Joe Ledger novels (for the most part) and unless you hate America you will too. The first novel in the series, Patient Zero, is one of my all time favorite zombie stories. The sequel, The Dragon Factory, didn't quite live up to the quality of the first but it was still a solid thriller. Now here is my review for The King of Plagues. It's a little late and I'm currently reading the fourth book in the series, Assassin's Code, but you know what they say. Better late than never.So Joe Ledger is drifting around Europe recovering from a personal tragedy when a terrorist attack takes out the oldest hospital in London. Thousands perish

and just like that Joe finds himself out of retirement and back into the counter-terrorism business. This time Joe and the Department of Military Sciences face an enemy with unimaginably vast reach and lofty ambitions. The Seven Kings of the New World Trust are well funded, well prepared, and ready to bring chaos to the world in the name of profit. Can Echo Team stop the Seven Kings before a weaponized version of the Ten Plagues of Egypt are unleashed?Where to begin? Well this is a Joe Ledger novel so perhaps best to start with the big man himself. Joe Ledger is a great character (mostly). I love reading from Joe's first person perspective which is also interspaced throughout the book with the third person perspectives of ancillary characters.

Hard to fathom, really, that around six months ago Joe Ledger was just a Baltimore cop, before he was recruited into the Department of Military Sciences (the D.M.S.), the preeminent front line agency dedicated to averting the most dire of global threats. In six months Joe Ledger had waged war against zombies and lab-created mythological monsters and a gallery of nasty eeeevil masterminds. He and his Echo Team have saved the world a grip of times, but at staggering costs. Joe's last time out in the trenches proved to be too much to bear. And he left the D.M.S.THE KING OF PLAGUES is the third outing in the Joe Ledger series (after PATIENT ZERO and THE DRAGON FACTORY). It opens with the D.M.S.'s enigmatic leader, Mr. Church, abruptly terminating Joe Ledger's walkabout or bereavement leave or pity party or whatever you want to call it. Ledger is tapped to investigate the shocking obliteration of a venerable London hospital, and the death toll mounting in the thousands. And this is only the opening salvo. Joe and the D.M.S. suspect that this is only the first leg in a series of nightmarish assaults. Having mostly existed in rumor and urban legend, having fomented fear and paranoia thru insidious management of the social media (not to mention the application of vile threats and abductions), the Seven Kings have finally stepped out of the shadows and are about to launch their most ambitious act of aggression: the bringing about of the biblical Ten Plagues of Egypt. Things are about to get all Old Testament-y. And as Joe and his colleagues find, the reach of the Seven Kings is all-encompassing. Their influence extends even into the heart of the D.M.S. itself. Mr. Church, learning this, is really grinding down on his vanilla wafers now.

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